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Friendship Scans
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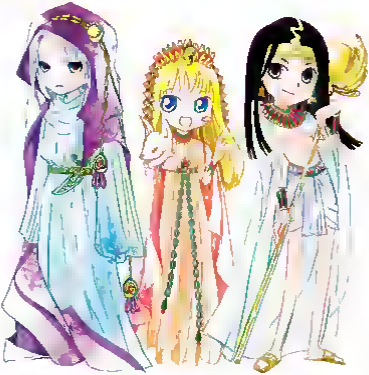
This chapter is read from right to left!
It is Japanese manga

From Friendship Scans



Let's all be friends, okay? ;)

篠原千絵

The Best selection 2

甘美な恐怖がふたたび待っている！ますます全開の篠原ワールド第2弾!!

CHIE SHINOHARA PRESENTS

CHIE SHINOHARA
PRESENTS

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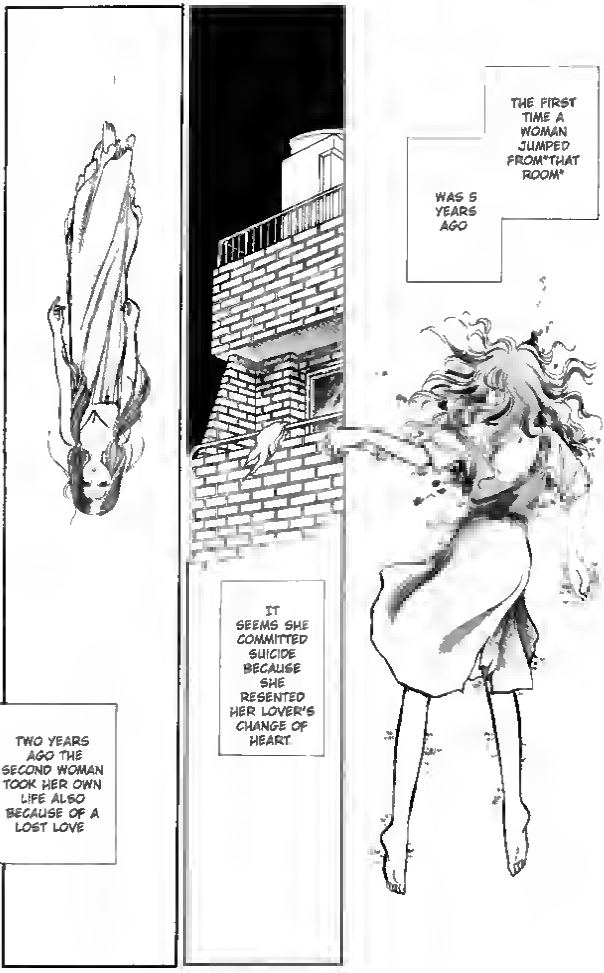
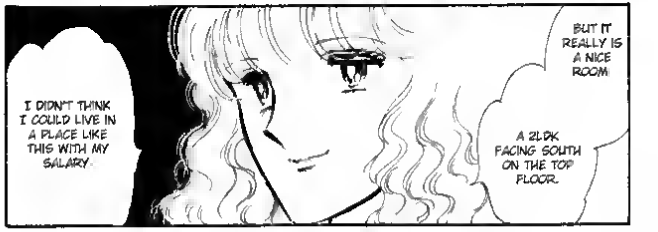
FLOWER COMICS SPECIAL
The Best Selection 2


THE FIRST TIME A WOMAN JUMPED FROM "THAT ROOM"
WAS 5 YEARS AGO
IT SEEMS SHE COMMITTED SUICIDE BECAUSE SHE RESENTED HER LOVER'S CHANGE OF HEART
TWO YEARS AGO THE SECOND WOMAN TOOK HER OWN LIFE ALSO BECAUSE OF A LOST LOVE

自殺室 ルームナンバー 404

404
ERIKO! I'M SO HAPPY YOU MOVED HERE
ME TOO, THANKS FOR INVITING ME OUT HERE
WE'LL BE ROOMMATES STARTING TODAY. LET'S GET ALONG


A 2LDK FACING SOUTH ON THE TOP FLOOR.
BUT IT REALLY IS A NICE ROOM
I DIDN'T THINK I COULD LIVE IN A PLACE LIKE THIS WITH MY SALARY.

EVER SINCE THAT SUICIDE I TOLD YOU ABOUT, NOBODY STAYS HERE LONG SO THIS ROOM'S RENT IS LOWER THAN THE OTHERS.
THAT'S WHY I STARTED LIVING HERE BUT YOU KNOW, RENT ISN'T THE ONLY NECESSARY EXPENSE.
AND AFTER LIVING HERE BY MYSELF FOR 2 MONTHS, IT WAS GETTING TIGHT SO YOU REALLY SAVED ME BY COMING HERE
.....

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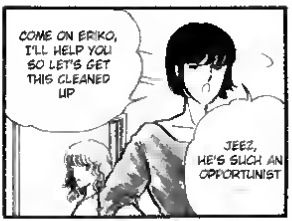
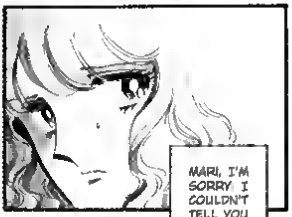
BUT IF STAYING HERE BY YOURSELF WAS SO HARD, WHY DIDN'T YOU LIVE WITH TOORU-SAN?
NO, SOMETHING THAT HAPPENED YEARS AGO LIKE THAT IS FINE.
YOU LOOK LIKE YOU WANT TO SAY SOMETHING. DOES IT BOTHER YOU THAT THERE WAS A SUICIDE HERE?
MARI?
HIM AND I HAD SOME ISSUES
AND SO I DIDN'T REALLY FEEL LIKE IT
HERE YOU GO ERIKO-CHAN THIS IS THE LAST ONE, WHERE DO YOU WANT ME TO PUT IT?
TOORU-SAN
ERIKO
VIVA!

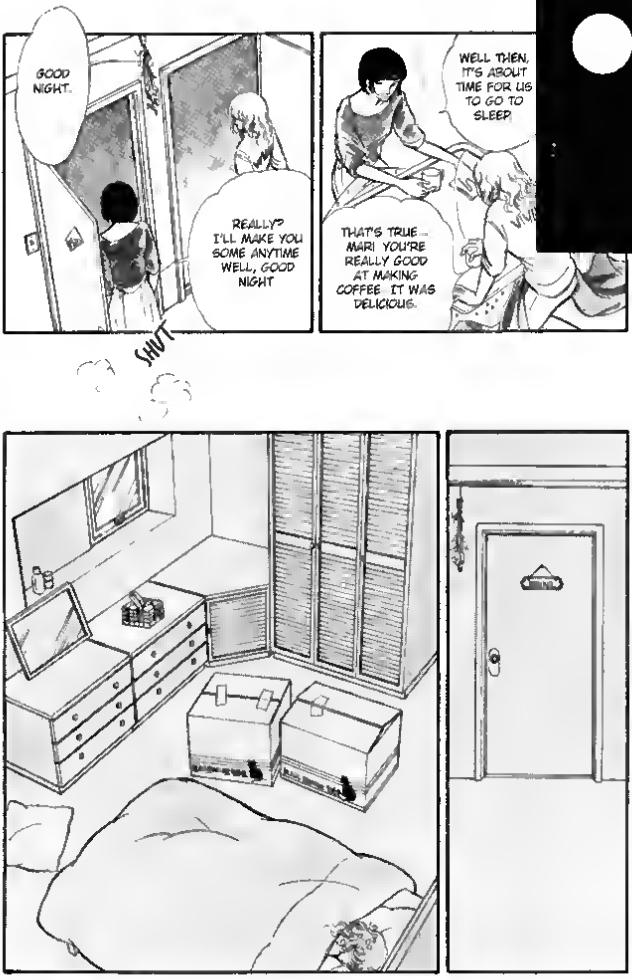
MEN WILL DO ANYTHING FOR A PURE AND KIND GIRL YOU KNOW.
THEY WON'T FEEL LIKE WORKING FOR A NAGGY CHICK LIKE SOMEBODY SOMEWHERE
THUD
YOU ALWAYS SAY YOU'RE TIRED AND GO TO SLEEP ON YOUR DAYS OFF, BUT YOU'RE REALLY WORKING HARD TODAY, AREN'T YOU TOORU!?
AH, SORRY, AROUND THERE IS FINE
VIVIX
OH STOP IT, MARI
THAT SO?
WELL, YOU MIGHT AS WELL WORK HIM TO THE BONE ERIKO. HE'S LIVING RIGHT BELOW HERE AFTER ALL
THANK YOU SO MUCH FOR TODAY
TOORU-SAN,
YOU'RE VERY WELCOME
IF ANYTHING HAPPENS, YOU CAN CALL ME ANYTIME
YES... THANK YOU

I'VE LIKED TOORU-SAN FOR SO LONG
FORGIVE ME THIS MUCH.


COME ON ERIKO, I'LL HELP YOU SO LET'S GET THIS CLEANED UP
JEEZ, HE'S SUCH AN OPPORTUNIST


MARI, I'M SORRY I COULDN'T TELL YOU HOW I REALLY FEEL.

I JUST WANTED TO LIVE NEAR HIM
THE REASON I CAME TO THIS ROOM WAS BECAUSE TOORU-SAN WAS DIRECTLY BELOW


GOOD NIGHT.
REALLY? I'LL MAKE YOU SOME ANYTIME WELL, GOOD NIGHT
SHUT
WELL THEN, IT'S ABOUT TIME FOR US TO GO TO SLEEP.
THAT'S TRUE — MARI YOU'RE REALLY GOOD AT MAKING COFFEE IT WAS DELICIOUS.

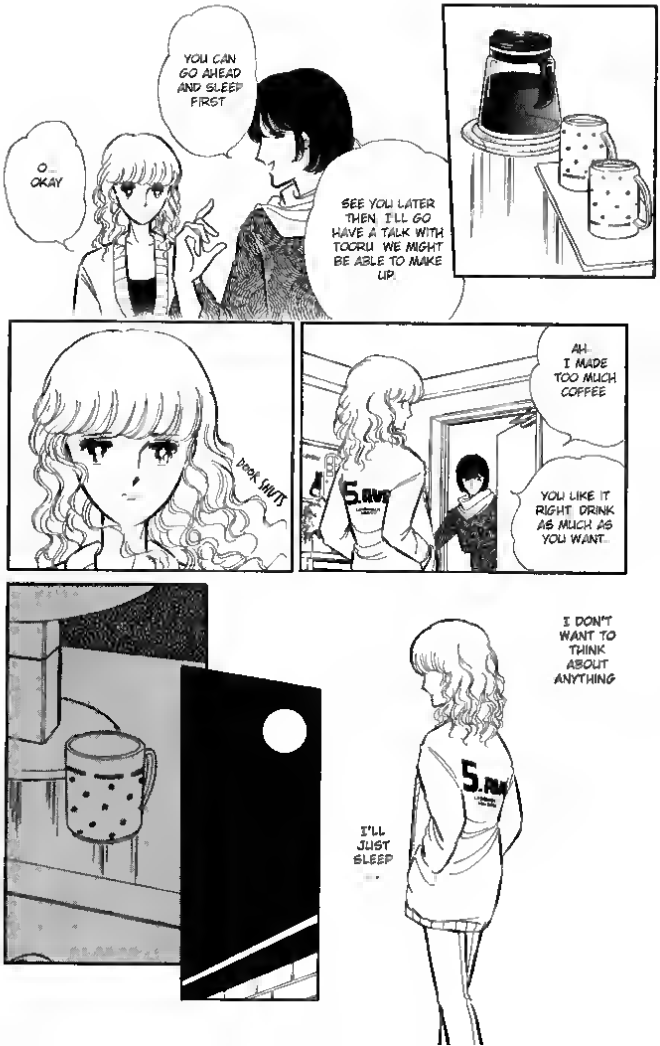
TICK
TICK
TICK
ZZZ
AA..
gh
Nn..
FLINCH!

AH...
N-?
MY BODY WON'T MOVE!!
I'M PARALYZED!?
SOMEBODY
SOMEBODY HELP ME!!
MY VOICE WON'T COME OUT.
THE MOON-LIGHT WAS CLOUDED OVER!?
SWUP...
SHOCKED!

EEK!
THAT WAS THE FIRST ABNORMAL EVENT TO HAPPEN IN THAT ROOM.

DON'T LAUGH MARI, I'M BEING SERIOUS HERE
IT REALLY HAPPENED
KYAHAHAHAHA
KYA---AHAHAHA
HMM... MAYBE THE WOMAN WHO COMMITTED SUICIDE IS APPEARING OR SOMETHING...
YEAH BUT STILL, THERE'S GOT TO BE SOMETHING WRONG WITH THIS ROOM
BUT I'VE BEEN LIVING HERE FOR 2 MONTHS ALREADY BUT I HAVEN'T SEEN ANYTHING
YOU MUST HAVE BEEN DREAMING. I MEAN WHEN YOU WOKE IN THE MORNING EVERYTHING WAS FINE RIGHT?
TOORU-SAN
BUT THIS ROOM GIVES OFF A BAD FEELING ANYWAYS. I DON'T LIKE IT MUCH
I WOULDN'T SAY THAT,
YOU BELIEVE HER?
OH, SO TOORU

WELL WHATEVER WE'VE GOT WORK
AND I DON'T WANT TO START A FIGHT FIRST THING IN THE MORNING
THAT'S TRUE IF I LAZE AROUND HERE TOO LONG I'LL BE LATE
THANKS FOR BREAKFAST
YOU'RE A GREAT COOK ERI-CHAN
TOORU!
I'LL COME OVER TONIGHT SO LEAVE SOME TIME OPEN.
DOOR SHUTS
I SHOULD'VE BEEN PREPARED FOR THIS TOORU-SAN IS MARI'S AFTER ALL.


YOU CAN GO AHEAD AND SLEEP FIRST
O-OKAY
SEE YOU LATER THEN. I'LL GO HAVE A TALK WITH TOORU. WE MIGHT BE ABLE TO MAKE UP.
DOOR SHUTS
AH. I MADE TOO MUCH COFFEE
YOU LIKE IT RIGHT. DRINK AS MUCH AS YOU WANT.
I DON'T WANT TO THINK ABOUT ANYTHING
I'LL JUST SLEEP

NN
はっ!!
SFX HAH!!
SFX UNEASY
ギ
AH... AH
I CAN'T MOVE!!!
AGAIN ...
!!

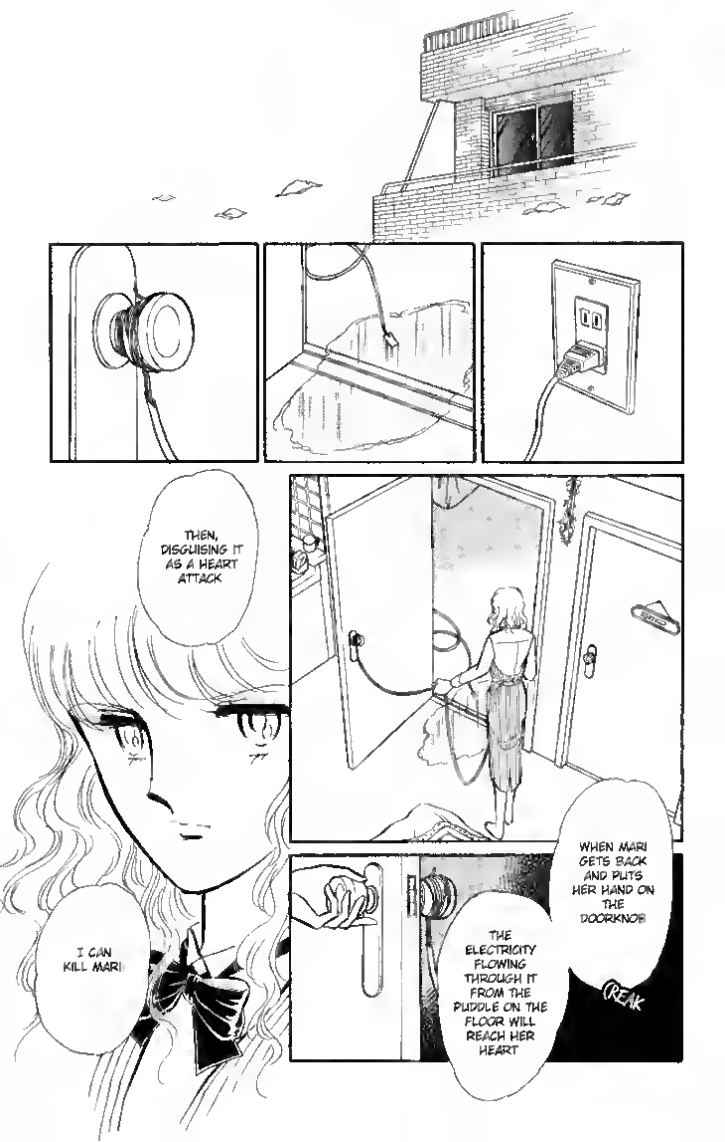
IT'S NOT JUST MY IMAGINATION, I CAN DEFINITELY HEAR IT...
A VOICE
AH
AH... AH
TOORU
BELOW THIS IS TOORU-SAN'S BEDROOM...
I THOUGHT I CLOSED THE WINDOW BEFORE GOING TO SLEEP
?
I LOVE YOU
MARI'S VOICE...!?
SFX GASP
!!

NO, PLEASE STOP
MH... N
TOORU...

STOP IT!!
AH……
WHY IS THIS HAPPENING?
IS THIS THE DOING OF THE PERSON WHO DIED IN THIS ROOM!?
WHAT DO THEY WANT FROM ME?
WHY WOULD THEY DO SOMETHING LIKE THIS!?

I FEEL LIKE I'M GONNA GO CRAZY IF I STAY THERE
IT'S NOT LIKE I REALLY BELIEVE IN GHOSTS BUT
ERIKO, YOU LOOK PALE WHAT'S WRONG?
AH... NO, IT'S NOTHING
STOP ALREADY, I'M SICK OF GOING ALONG WITH YOUR WHIMS!
DOOR OPENS
HOW MANY TIMES DO I HAVE TO TELL YOU THAT IT'S NOT LIKE THAT!?
SO WHAT!? JUST LEAVE OFF ALREADY!

I DON'T CARE IF WE NEVER DO.
I DON'T WANT TO HAVE ANYTHING TO DO WITH SUCH A SELFISH GUY ANYMORE
SHUTT, DOOR
MARI, YOU HAVEN'T BEEN ABLE TO MAKE UP YET?
MARI
TOORU-SAN
I'LL GIVE HIM AWAY TO ANYONE
IF YOU LIKE HIM SO MUCH THEN GO AHEAD AND TAKE HIM
TOORU-SAN IS A GOOD MAN
WHY, YOU NEED ME FOR SOMETHING?
YEAH I HAVE TO DO INVENTORY CHECK AT THE STORE
MARI, YOU SAID YOU'D BE BACK LATE TOMORROW RIGHT?
NO, IT'S NOTHING


THEN, DISGUISING IT AS A HEART ATTACK
I CAN KILL MARI!
WHEN MARI GETS BACK AND PUTS HER HAND ON THE DOORKNOB
THE ELECTRICITY FLOWING THROUGH IT FROM THE PUDDLE ON THE FLOOR WILL REACH HER HEART
CREAK

AND THEN TOORU-SAN
WILL BE MINE
SFX GASP
SFX KATHLINK
ROLL
ROLL
!!
AH
ROLL
ROLL

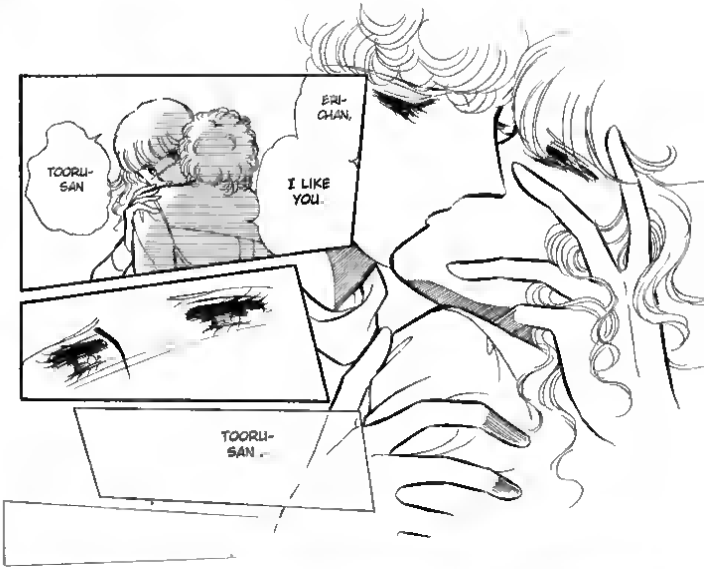
WHA
WHAT WAS!
TRYING TO KILL MARI!!!
I WAS
I CAN'T STAY IN THAT ROOM, I'M ABOUT TO LOSE MY MIND.
SFX: SHUT
NOO!!!
MY BEST FRIEND SINCE HIGH SCHOOL

SFX: BUMP!
KYAH
I SHOULDN'T'VE MOVED HERE!!!
ERI-CHAN, WHAT'S WRONG?
TOORU-SAN!
YOU'RE NOT EVEN WEARING A COAT. YOU'LL CATCH A COLD
WELL, LET'S GO TO MY ROOM FOR THE TIME BEING
I... I
I DON'T WANT TO BE IN THAT ROOM...

I CAN'T STAY IN THAT ROOM ANYMORE
I... I'VE DONE SOMETHING HORRIBLE
HAVE YOU CALMED DOWN?
ERI-CHAN
I'M... I'M SORRY I'M NOT MYSELF RIGHT NOW
PLEASE DON'T LOOK
SFX: BA THUMP
ドキン!

FLINCH
DING-DONG
DING-DONG
DING-DONG
TOORU! I NEED TO TALK TO YOU ABOUT SOME-THING!
TOORU-SAN?
IT'S FINE DON'T ANSWER IT
TOORU!!
OPEN THE DOOR, TOORU!
IT'S MARI'
SILENCE
.....
IT'S OVER BETWEEN US ALREADY
TOORU-SAN...
ARE YOU STILL FIGHTING WITH MARI?

YOU'RE REALLY NICE THOUGH
I'M JUST TIRED OF BEING WITH HER NOW
THIS SPRING, YOU KNOW HOW SHE ASKED FOR MONEY FROM HER PARENTS TO OPEN A BOUTIQUE
SHE'S REACHED THE LIMIT OF HER FINANCES FOR THAT. AND SHE'S BEEN REALLY IRRITATED SINCE THEN. WE'VE HAD ALL THESE FIGHTS.
SFX: PA-THUMP
SFX: YANK
TOORI-SA ..


ERI-CHAN,
I LIKE YOU.
TOORU-SAN
TOORU-SAN...

TOORU-SAN!!!

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YES, THIS IS KITAGAWA
SFX: CLACK
カチャリ
R R R
I KNOW ERIKO IS THERE
MARI, WAIT! LISTEN!
YOU'RE HORRIBLE, THE BOTH OF YOU I'LL NEVER FORGIVE YOU TWO
HOW LONG... MARI HANG ON! IT'S NOT LIKE THAT
MARI!?
HOW DIRTY OF YOU TWO! BETRAYING ME LIKE THIS HOW LONG HAS THIS BEEN GOING ON!?
SFX: CLACK
AH..!

I DON'T CARE IF WE'RE FOUND OUT. WE'D HAVE TO TELL HER SOONER OR LATER ANYWAY
AH
TOORU-SAN?
BUT MARI WILL
I... I'LL GO TALK WITH MARI
ABOUT WHAT? FORGET HER, JUST LEAVE IT
.....!!
TOORU-SAN!!!
AAHH
KLINK

THUD!

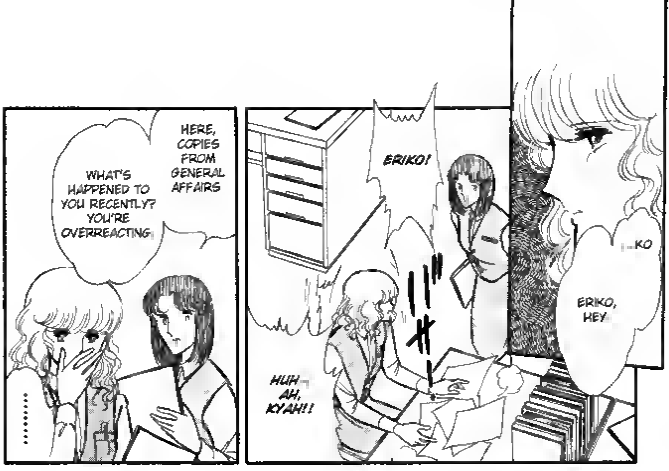
MARI... SHE JUMPED.
THAT WAS MARI!
OH MY GOD
MARI WAS BETRAYED BY HER LOVER AND COMMITTED SUICIDE!?
THAT'S THE SAME AS THE ONES WHO COMMITTED BEFORE... MARI IS THE THIRD ONE!

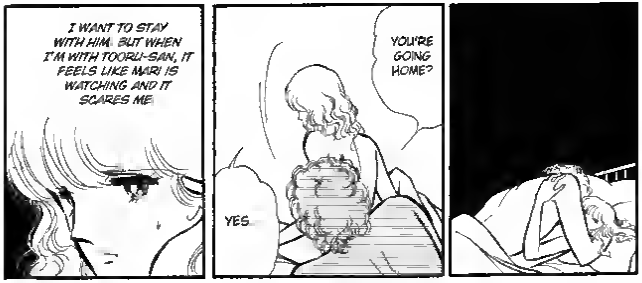
I NEVER THOUGHT IT WOULD END UP LIKE THIS...
I'M SORRY. I'M SORRY.

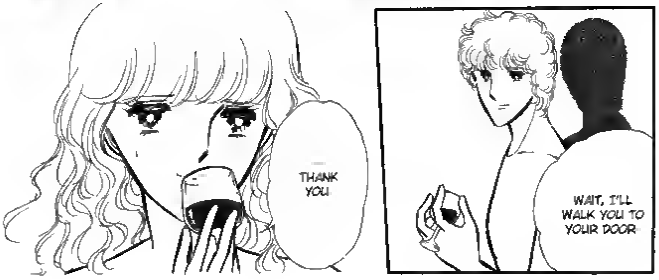
YE...AH
LET'S CONTACT THE POLICE
IT'S NO GOOD

WHY WOULD SHE
THAT... THAT'S A TEAR OFF
FROM MY BLOUSE
SHE'S HOLDING SOMETHING
I'LL NEVER FORGIVE YOU TWO!
はっ!!
SPK. REALIZATION!!
THAT MARI...
I SEE
THE POLICE WOULD FIND IT SUSPICIOUS TOO
TOORU-SAN!
I THINK MARI MIGHT HAVE BEEN TRYING TO MAKE IT LOOK LIKE I KILLED HER...
DAMN IT!
SHE MUST HAVE HAD A REALLY GOOD GRIP ON IT HER HAND WON'T BUDGE AT ALL

FORTUNATELY, A HOSTESS LIVES IN ROOM 104 RIGHT BELOW AND SHE'S NEVER HOME AT THIS TIME AND THE PERSON IN ROOM 204 SHOULD BE ON A TRIP NO ONE'S SEEN HER FALL
ERI-CHAN LET'S HIDE THE BODY.
TOORU-SAN?
TOORU-SAN.
IT'LL BE FINE SO CALM DOWN
YOU DON'T WANT TO END UP A MURDERER FROM SOMETHING LIKE THIS DO YOU?
SHAKE SHAKE
WHY...
WHY DID IT HAVE TO END UP LIKE THIS!?


HERE, COPIES FROM GENERAL AFFAIRS
WHAT'S HAPPENED TO YOU RECENTLY? YOU'RE OVERREACTING
.....
ERIKO!
ERIKO, HEY
HUH AH, KYAH!!


I WANT TO STAY WITH HIM. BUT WHEN I'M WITH TOORU-SAN, IT FEELS LIKE MARI IS WATCHING AND IT SCARES ME
YOU'RE GOING HOME?
YES


THANK YOU
WAIT, I'LL WALK YOU TO YOUR DOOR

NN
NOT... AGAIN. I CAN'T MOVE.
SFX. SURPRISED!!

MA...
MARI!?
PLEASE STOP MARI! DO YOU HAVE A GRUDGE AGAINST ME!?
BUT I LIKED TOORU-SAN TOO.
AH
KIZU

I CAN'T TAKE IT ANYMORE I'LL TALK TO TOORU-SAN ABOUT MOVING
HEY, GOOD MORNING
OH... YOU'RE FROM ROOM 204
ARE YOU LEAVING FOR WORK NOW?
AHH, TRIPS ARE NICE AREN'T THEY? I JUST WENT ON ONE THE OTHER DAY TOO
AH UMM, SHE'S ON A LITTLE TRIP.
YES I'M YOSHIDA FROM ROOM 204
I HAVEN'T SEEN YOUR ROOMMATE AROUND RECENTLY. DID SOMETHING HAPPEN?
THAT NIGHT, ROOM 204 BEING VACANT
IT WASN'T A COINCIDENCE, TOORU-SAN WAS INVOLVED?
ON THE 23RD
YOU KNOW, KITAGAWA-KUN FROM ROOM 304, HE GAVE ME A TICKET

……

GOOD NIGHT ERIKO. HERE, IT'LL HELP YOU SLEEP
.....
THANKS
.....
AH, TOORU-SAN CAN YOU GET ME THAT JACKET?
THANKS FOR THE DRINK
GOOD NIGHT THEN
HN-- AHH
GOOD NIGHT

CREAK
.....
IF YOU HANG A MANNEQUIN OR THE LIKE FROM THE ROOF WITH A ROPE, YOU CAN MAKE IT LOOK LIKE THERE IS SOMEONE PEERING IN FROM THE WINDOW.
CREAK
EVEN A HUMAN, IF SOMEONE WERE TO TIE A ROPE AROUND HERSELF AND JUMP
SHE WOULD LAND AROUND ROOM 204.
THEN IF SHE WERE TO LIE DOWN ON THE GROUND IMMEDIATELY AFTER THAT, IT WOULD REALLY LOOK LIKE SHE COMMITTED SUICIDE

MARI?
(CREAK...)
ISN'T THAT SO,
WH-WHY WOULD YOU DO SOMETHING LIKE THIS ?
BUT STILL, I DIDN'T THINK THAT YOU WOULD NOTICE
THEN I'LL SAY THIS TOO
BY ADJUSTING THE AMOUNT OF THE SLEEPING MEDICINE YOU CAN CREATE A STATE SIMILAR TO PARALYSIS
ERIKO, DON'T YOU REMEMBER? 2 YEARS AGO WHEN YOU FIRST STARTED WORKING AT THAT INSURANCE COMPANY
AS A JOKE, WE TOOK OUT INSURANCE POLICIES ON EACH OTHER. IF YOU DIE, I GET THE MONEY
MY STORE WILL GO BANKRUPT IF I DON'T DO SOMETHING NOW.
YOU KNOW I JUST WANTED SOME MONEY

MARI
ERIKO! I HATED YOU FOR SLEEPING WITH TOORU
ACTUALLY, I WASN'T SUPPOSED TO COME HERE TONIGHT BUT I WANTED TO SCARE YOU ONE MORE TIME
TOORU WILL COME SOON AND DROP YOU OFF FROM THE VERANDA
YOU'LL BECOME THE THIRD VICTIM OF THIS ROOM FILLED WITH RUMORS OF SUICIDE
RUSTLE

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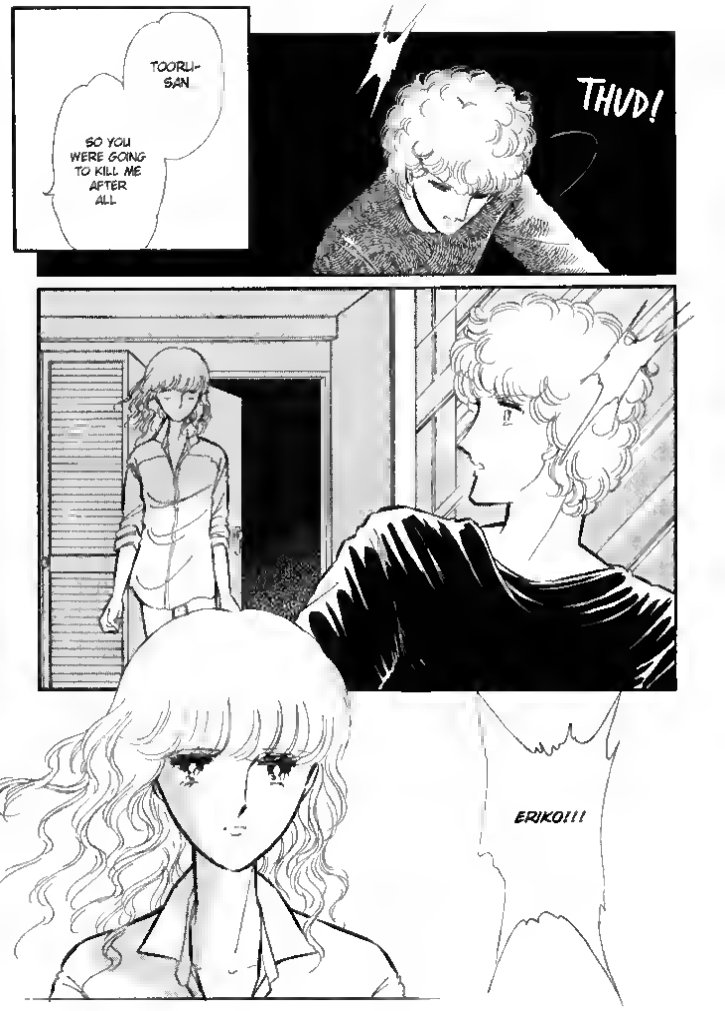
NN


TOORU-SAN
SO YOU WERE GOING TO KILL ME AFTER ALL
THUD!
ERIKO!!!

DID YOU LOVE ME EVEN A LITTLE?
TOORU-SAN ANSWER ME THIS
:
TH... THEN JUST NOW!
IT WAS MARI OF COURSE.
OR CAN YOU SLEEP WITH SOMEONE EVEN IF YOU DON'T LOVE THEM?
IF IT'S WHAT SHE WANTS, I WANTED TO GET HER THE MONEY NO MATTER WHAT THE MEANS
I LOVE MARI
.....
SLAM!
W... WAIT!!
TURN!
.....

GRAB
SPLASH
!?
!
CRACKLE
BZZT
BZZT
URAAAAGH!
BZZT

OPENS
NN
TOORU-SAN

TOORU-SAN...
DRAG

WHIIEEOO
WHIIEEOO
WHIIEEOO
SFX: FLASH
MUST BE A DOUBLE SUICIDE.
YEAH. IT SEEMS LIKE THE WOMAN HAD FINANCIAL PROBLEMS AND THAT THEIR RELATIONSHIP WASN'T GOING WELL.
CHIEF,
THIS IS THE WOMAN'S ROOMMATE AND THE FIRST ONE TO DISCOVER THE SCENE.
AHH, A REAL TRAGEDY, ISN'T IT?
WE'LL BE TAKING YOU IN FOR QUESTIONING THEN.
YES.

CAN YOU REALLY SAY THAT IT WASN'T THE FAULT OF THAT ROOM?
THE MURDEROUS FEELING THAT SPRANG UP BETWEEN MARI AND ME,
BUT EVEN NOW I STILL THINK THAT
THE LEGEND OF ROOM 404 WAS REPEATED
AND ON THE DAY IT FIRST SNOWED THAT YEAR, I LEFT THAT ROOM BEHIND

<JISATSUSHITSU ROOM NUMBER 404> "END"

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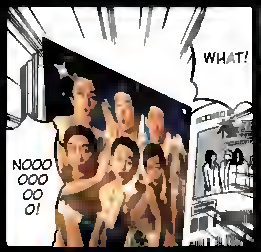
SOME PEOPLE CALL ME DIRTY NANI OBAA-SAN BUT THEY'RE JUST JEALOUS
PLEASE CALL ME NANI OBAA-SAN
WHY HELLO ANON... SAY, LOOKING FOR AN OLDER LADY HMM?
EVEN THOUGH YOU READ OUR RELEASES!
WHAAAT?! YOU'RE NOT GOING TO JOIN FRIENDSHIP SCANS!!
GOWS ARE HOT
ANON
NANI
WHAT ARE YOU DOING TO MY ANON NANI?...
OW!
WAIT!



HMMM... MAYBE I'LL JOIN AFTER ALL...
I kind of like it when Tsukiko beats me up
SURE! I MEAN NOT ALL OF THEM ARE CRAZY...
AND YOU SAY IT'S FUN TO WORK HERE...
THIS IS ALL MAE'S FAULT!
OH NO SHE'S DELUSIONAL! QUICK GET SERA!
YATTA!!
HUH...
MALE STAFF

JOIN FRIENDSHIP SCANS TODAY!!
FRIENDSHIPSCANS@GMAIL.COM